



Tim Canali

HKA

The Hell's Kitchen Agency
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Height 5' 8"

EMC

TimCanali.com / @TimCanali

NATIONAL TOUR

CHICAGO Fred Casely APEX Touring dir. David Hyslop, chor. Gregory Butler

OFF-BROADWAY

{IN}TANGIBLE: A CIRCUS PLAY John (Lead Circus Performer) Theatre Row Felicity Hesed / chor. Evan T. Weintraub
THE HOLLOW Illusionist The 52nd Street Project Jeremy Landon Hayes

REGIONAL THEATRE

* *Dance Cpt. / ^ Fight Cpt.*

FROZEN	Pabbie	Arrow Rock Lyceum Theater	dir. Sam Hay / chor. Alex Hartman
LEGALLY BLONDE	Aaron Scultz/Ensemble	Arrow Rock Lyceum Theater	Amy Jones
BEAUTY & THE BEAST	Ensemble ^	Northern Stage	Carol Dunne / chor. Kyle Brand
A CHORUS LINE (Original Choreo)	Don Kerr *	Lauderhill Performing Arts Center	Michael Ursua / chor. Alex Jorth
THE PROM	Ensemble (Trent u/s)	Slow Burn Theatre Company	Patrick Fitzwater / chor. Reynel Reynaldo
108 WAVERLY (World Premiere)	Robby *	The Foundry Theater	Bruce Linser / chor. Tim Canali
NEWSIES	Race ^	Slow Burn Theatre Company	Patrick Fitzwater/chor.Trent Soyster
MAME	Gregor/Ensemble	Arizona Broadway Theatre	Michael Weaver/chor. Kurtis Overby
THE PROM (Regional Premiere)	Ensemble	White Plains Performing Arts Center	Frank Portanova/chor. Lexie Frare
THE SOUND OF MUSIC	Rolf	Prather Productions (Broadway Palm)	Amy McCleary
SATURDAY NIGHT FEVER	Double-J *	Circa '21 Playhouse	Amy McCleary
A BRONX TALE (Regional Premiere)	Doo-Wop *	Prather Productions (Broadway Palm)	Victor Legarreta/chor. Amy McCleary
NEWSIES	Buttons	Utah Festival Opera & Music Theatre	Michael Jenkinson
WEST SIDE STORY	Diesel ^	Utah Festival Opera & Music Theatre	George Pinney
GREASE	Sonny (Kenickie u/s)	Midtown Arts Center	Joshua Buscher-West

FILM / NEW MEDIA

THE STRAIGHTENING (short film)	Lukas (supporting)	dir. Gabriel Brosius
BETTER THAN ME (short film)	The Muscular Man (supporting)	Long Road Productions; dir. Jake Tollman
PROLOGUE (dance film)	Dancer	Liminal Merchant Prod.; dir.T.Meola/chor.Kaitlyn Soloway
TIP\$ (dance film)	Dancer	dir./chor. Amita Batra (Boundless by Amita)
RUNNING WITH DELAYS (web series)	Matty (recurring)	A Fishali Films

CIRCUS & DANCE

{IN}TANGIBLE – A CIRCUS PLAY (workshop)	John (Lead Circus Performer)	ArtYard, dir. Felicity Hesed
PASÌÒN (workshop)	Dancer	dir.Chad Larabee, chor. Britt Stewart & Francisco Forquera
SO, ANYWAY... (Alvin Ailey ADT)	feat. Dancer	Born Dancing Company NYC, Melissa van Wijk
INERTIA (Martha Graham Center)	Dancer	Amita Batra, Eryc Taylor Dance Company
WILD	Tello (Featured Aerialist)	Atlas Circus Company

DIRECTING / CREATIVE

108 WAVERLY (World Premiere)	Choreographer	The Foundry Theater, prod. Ronnie Larsen
NEWSIES	Fight Director	Slow Burn Theatre Co., art. dir. Patrick Fitzwater
FOOTLOOSE	Combat Choreographer	Timber Lake Playhouse, chor. Trent Soyster
SISTER ACT	Combat Choreographer	Slow Burn Theatre Co., art. dir. Patrick Fitzwater
RHIAA (dance film)	First Associate Director	dir./chor. Amita Batra (Boundless by Amita)
SATURDAY NIGHT FEVER	Assistant Director	Circa '21 Playhouse; prod. Dennis Hitchcock
RUNNING WITH DELAYS (web series)	Assistant Director	A Fishali Films

TRAINING

VOICE: Deborah "Zuke" Smith (Brett Manning Vocal Method), Joey Harrell (Broadway Vox), Clinton Sherwood (Broadway Vox)

STAGE COMBAT: Society of American Fight Directors - Fight Master Michael G. Chin, Fight Master David Brimmer, NY Combat for Stage & Screen - Kaitlyn Farley

AERIAL ACROBATICS & CIRCUS ARTS: Muhlenberg College, Atlas Circus Company, Aerial Arts NYC, Circus Academy NY (Artist Residency, 2024)

SPECIAL SKILLS

CIRCUS: Aerial Silks, Hammock, Lyra, Dance Trapeze, Plate Spinning(basic), Puppetry(hand, group/collaborative), Acro-Partnering, Aerial Partnering

DANCE: Ballet, Jazz, Contemporary, Commercial, Tap, Hip-Hop, Partnering/Lifts

ATHLETICS: ACE Certified Personal Trainer, Weight Lifting, Track & Field, Swimming, Rock-climbing, Martial Arts/Karate (Isshinryu, Black Belt)

STAGE COMBAT: Unarmed, Broadsword, Knife, Single Sword, Rapier & Dagger, Fight Direction/Combat Choreography